

Recent Books from Hong Kong – Nov 2022

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
info@marymartin.com
www.marymartin.com

Art

The Silver Age: Origins and Trades of Chinese Export Silver / (Eds) Libby Lai-Pik Chuan & Nina Lai Na Wan
Hongkong: Hong Kong Maritime Museum Limited, 2017
276p.
Includes Bibliography
English & Chinese Languages
9789881823397
\$ 120.00 / PB
1230gm.

This exhibition catalogue produced by the Hong Kong Maritime Museum was created to accompany "The Silver Age" exhibition held between 19 December 2017 and 25 February 2018.

The publication features over 200 individual export silver exhibits drawn from the Guangdong Museum, the Hong Kong Maritime Museum, the HSBC Archives, the Hong Kong Museum of Art, Hong Kong Museum of History and a number of leading local collectors. In addition to over 100 illustrations, the catalogue features seven interdisciplinary essays which contextualise the exhibits and provides a record of this ground breaking exhibit suitable for both the general reader and the specialist.

<http://www.marymartin.com/web?pid=839049>

Painting Her Way 道無盡 : The Ink Art of Fang Zhaoling 方召麐水墨藝術展 / Kuiyi Shen & Julia F. Andrews, With Essays by Joan Judge & Joyce Hei-ting Wong
20th Century Chinese Female Artist Series
Hongkong: Asia Society Hong Kong Center, 2017
204p.
Includes Bibliography
English & Chinese Languages
9789881227294
\$ 90.00 / HB
936gm.

This catalogue is published on the occasion of Asia Society Hong Kong Center's eponymous exhibition, Painting Her Way: The Ink Art of Fang Zhaoling, from September 27 to December 31, 2017, the first of ASHK's 20th Century Chinese Female Artist Series. The book includes a catalogue of all exhibited artworks and seals, as well as three scholarly essays that shed light on the life and artistic trajectory of Fang Zhaoling, the changing social role of women in Republican China, and the importance of Hong Kong to Fang's career as a painter.

這本圖錄承亞洲協會香港中心由 2017 年 9 月 27 日至 12 月 31 日舉辦的同名展覽《道無盡：方召麐水墨藝術展》出版，展覽為中心的《二十世紀中國女藝術家系列》之一。書內包括所有展出作品和印章的彩色圖錄，以及三篇關於方召麐的生平與藝術道路、中國女性在民國時期的性別地位轉變和香港對於方氏的藝術生涯之重要性的學術文章。

<http://www.marymartin.com/web?pid=258379>

Extended Figure : The Art and Inspiration of Lalan = 延綿之軀：謝景蘭藝術展 / (Eds) Marie Lee Wan-ling, Wong Chin & Carolyn Yow
20th Century Chinese Female Artist Series
Hongkong: Asia Society Hong Kong Center, 2021
160p.
English & Chinese Languages
9789887873235
\$ 100.00 / HB
770gm.

This catalogue is published on the occasion of Asia Society Hong Kong Center's eponymous exhibition, Extended Figure: The Art and Inspiration of Lalan, from April 27, 2021 to October 24, 2021.

Xie Jing-lan (1921-1995), nicknamed Lalan, was an inspirational figure whose legacy lies in the art form known as integrated art, incorporating painting, music, and dance. Having received professional vocal training, Lalan studied composition and modern dance, and began her artistic career painting abstract art after relocating to Paris. Without making any sketches, Lalan choreographed the paintings with her instinct and voluntary gestures. The abstract presentation documented the transition of Lalan's inner psychology and reflected the harmonious state she had been yearning for.

Showcasing over thirty masterpieces and archival materials of her cross-disciplinary attempts, Extended Figure: The Art and Inspiration of Lalan traces the artist's transformative moments, and experimentation and introspection through the bodily focused art-making practice. As the fourth instalment in the 20th Century Chinese Female Artist Series, Asia Society Hong Kong Center (ASHK) hopes to commemorate the artist's centennial, while celebrating her significance as a pioneer of cross-disciplinary art, and her impact on merging the aesthetic of East and West.

With the aim to reconstruct Lalan's imprint on integrated art, we will collaborate with local choreographer Allen Lam to deliver a retrospective performance combining elements of music, dance, and Augmented Reality technology. In her creative process, she explores diverse possibilities within cross-disciplinary art forms, while staying true to her authentic self. Her profound desire for breaking boundaries allows audiences to stretch their imagination, and contemplate the unfamiliar in the artistic realm.

<http://www.marymartin.com/web?pid=839050>

Artasiapacific: Almanac 2022, Volume XVII / (Ed) Elaine W. Ng
Hongkong: ArtAsiaPacific Foundation, 2022
112p.
74470286455
\$ 70.00 / PB
368gm.

If in the first year of the pandemic, we collectively learned the compromised adequacy of remote communication, in a strange inversion, the openings in the second year afforded opportunities to re-learn, and enjoy, personal interaction again. Returning to the world has meant navigating its new, relative scale. As an editor at a magazine that reports on a vast physical geography, now situated in a region of limited travel, I have felt the territorial

constraints of Hong Kong. Yet the most visceral experiences of the past year took place in even more confined, interior contexts. I won't forget the uncanny feeling of walking into a talk in a large gallery at Tai Kwun Contemporary in April with curators Xue Tan and Raimundas Malaauskas, and choreographer-artists Scarlet Yu and Xavier Le Roy. I looked around at the socially distanced seats, and in an instant realized I had not been in a room with so many people in a long time. Later that evening, on a dark outdoor terrace, I heard from both Le Roy and Malaauskas about their experiences of three weeks in hotel quarantine: on his first day out, Le Roy was overwhelmed to the point of tears by the noise of the city, while Malaauskas recalled the overpowering scent of the lobby, so profoundly different from the recycled air of his window-locked room.

Along with the novelty of moving among the crowds in May at Art Basel Hong Kong—vast-feeling, even if half of its normal size—I became fascinated with the ubiquitous presence of rocks, or rock-like forms. There were a pair of boulders in two Relatum artworks by Lee Ufan; the rough-hewn sculptures of Huma Bhabha; Isamu Noguchi's limb-like granite forms paired with steel and wood; Sf Teshigahara's bronze sculpture recalling a scholar's rock; Andrew Luk's barren landscape of cast concrete towers and spray-foam pebbles; the petrified, Rodin-esque bodies in Firenze Lai's paintings; and Luis Chan's psychedelic Chinese landscape paintings with faces emerging from the craggy landscapes of coastal Hong Kong. The mountainous islands, beaches, peaks, and peninsulas are where many of us in Hong Kong have escaped, to bathe and repose, building rock cairns in the sun.

<http://www.marymartin.com/web?pid=839051>

Art and Trousers: Tradition and Modernity in Contemporary Asian Art / David Elliot
Hongkong: ArtAsiaPacific Foundation, 2021

368p.

Includes Index

9780989688536

\$ 120.00 / PB

1204gm.

An illustrated collection of essays on modern and contemporary Asian art by a key figure of the international contemporary art world.

An illustrated collection of more than thirty essays and 640 color images, *Art and Trousers* moves deftly between regional analysis, portraits of individual artists, and a metaphorical history of trousers. This book presents a panoramic view of modern and contemporary Asian art, varying its focus on the impacts of invention, tradition, exchange, colonization, politics, social development, and gender. David Elliott spotlights the practice of many leading global artists of the early twenty-first century, including Hiroshi Sugimoto, Cai Guo-Qiang, Ai Weiwei, Xu Bing, Rashid Rana, Bharti Kher, Makoto Aida, Chatchai Puipia, and Yeesoookyung, among many others. *Art and Trousers* offers insight into the development of a key curatorial practice for our times, and it will be an essential resource for anyone seeking to understand contemporary art and the way it operates across borders.

<http://www.marymartin.com/web?pid=839052>

Saan Dung Gei / Lam Tung Pang (Eds) Chong Ying Nei, Nick Yu & Mini Chun
Hongkong: Blindspot Gallery (HK) Limited, 2020

Limited Edition

308p.

English & Chinese Languages

9789881280282

\$ 150.00 / HB

828gm.

At the end of 2018, Lam Tung Pang took the newly inaugurated high-speed rail from Hong Kong to Beijing. The artist has a fear of flying, so train travel is a necessity, in addition to being a curiosity shared by many fellow Hong Kongers.

In the nine-hour journey, Lam was most shocked when the train passes through a 20-minute long underground tunnel inside the territory of Hong Kong. These brief 20 minutes triggered a series of emotional reaction, instant recall and tangential association, which form the genesis for his creation. In the spring of 2019, Lam picked up these threads in a solo exhibition at Blindspot Gallery, curated by Abby Chen, titled "Saan Dung Gei". This eponymous book is published for Lam Tung Pang's solo at Blindspot Gallery, held in March 2019.

In addition to the artworks and installation photos, the book also includes the artist's writing in the latter half of 2019 and early 2020, titled Post-Saan Dung Gei, the curatorial statement by Abby Chen, and critical essays by art historian Dr. Alpesh Kantilal Patel and the retired Prof. Kurt Chan from The Department of Fine Arts, Chinese University of Hong Kong. The book ends with poems performed in a poetry event at the exhibition, initiated by the artist and poet Jennifer Wong, participated by writer/poet Louise Law and Tang Siu Wa.

<http://www.marymartin.com/web?pid=839053>

陶冶之路：清代瓷器制运图 = Trading China : Paintings of the Porcelain Production Process in the Qing Dynasty / (Ed) Jane Sze & Caroline Lang
Hongkong: Hong Kong Maritime Museum Limited, 2015
88p.

Includes Select Bibliography
English & Chinese Languages
9789881823380
\$ 40.00 / PB
312gm.

This catalogue features a series of 34 paintings recently acquired by the Museum. The paintings document the process of making and trading porcelain from the famous Jingdezhen kilns in the 18th century. Introductory articles and appendices on surveys of Qing paintings on the porcelain production process in other collections are also included.

<http://www.marymartin.com/web?pid=839054>

時間的見證：又一山人 X 黃炳培四十年習作 = Time Will Tell : another mountainman x Stanley Wong | 40 Years of Work / another mountainman (Stanley Wong)
Hongkong: The Commercial Press (H.K.) Ltd, 2019
1v.

English & Chinese Languages
9789620758454
\$ 120.00 / HB
1570gm.

Comprehensive presentation of 40 years of creative work by another mountainman and Stanley Wong. Covering nearly 100 pieces of work from a wide range of fields, including graphic design, advertisement creation and production, spatial design, clothing design, photography, documentary production, art works and creative curation.

There are also 19 guest contributors from art, culture and creative sectors writing articles to analyze another mountainman and Stanley as well as his creations.

"It's about time, on the long journey, let's reflect on what the relationship between time and our existence, lives and living really is."

To connect with the new generation, with creativeness, and with time, as a testimony of the past and present, then back to the beginning, and start all over again.

<http://www.marymartin.com/web?pid=839055>

Museum 2050: Looking to New Institutional Models : China's Cultural Landscape by Mid-Century = 展望新的機構模式：2050 年的中國文化景觀 / (Eds) Nicole Ching & Leigh Tanner
Shanghai, China: Museum 2050, 2018

224p.

\$ 50.00 / PB

316gm.

Museum 2050's inaugural symposium Looking to new institutional models: China's cultural landscape by mid-century took place June 9-10, 2018 and sought to critically examine the diverse museum practices in both official and private domains of the Greater China Region. The fourteen papers presented at the Long Museum, Shanghai have been compiled into the platform's first publication of the same name, investigating how institutional frameworks are fostered by the unique social and cultural dynamics at play in China and how this might impact the global art system. From questions of audience development to examinations of international influence, Looking to new institutional models: China's cultural landscape by mid-century addresses the unique and unexplored potential at stake in China's developing institutional landscape.

<http://www.marymartin.com/web?pid=839056>

Asia Society Magazine, Vol. 3, 2021 / Wendy Cutler (et al.) (Eds) Dan Washburn & Matt Schiavenza (Illustrator) Freya Betts (et al.)

Hongkong: Asia Society, 2021

120p.

\$ 30.00 / PB

356gm.

Featuring contributions from the world's leading thinkers on Asian and Asian American affairs, the third edition of Asia Society Magazine is a must-read for anyone interested in understanding the issues that mattered in 2021, and what to expect in 2022. Pulitzer Prize winning Afghan photographer Massoud Hossaini shares the last batch of images he took in his homeland — before he fled to save his life. Six renowned Indian artists offer lockdown-inspired works from an "absent year." Veteran Asian American activist Helen Zia, after a year of xenophobic hatred in the U.S., reflects on what has — and hasn't — changed since the movement began decades ago. And Asia Society President Kevin Rudd explains why a grouping of countries known as the Quad "represents one of the most consequential challenges to Chinese ambitions in the years ahead." Other topics covered include COVID's "counterpunch"; a most unusual Tokyo Olympics; the global supply chain shuffle; the partnership necessary to fight climate change; charming Chinatown style; favorite AAPI artists; the mind of the Iranian voter; a violent coup in Myanmar; the importance of teaching Asian American history; and much, much more. Beautifully designed, and featuring contributions from seven sought-after illustrators and data visualization artists, Asia Society Magazine makes the perfect gift or coffee table addition.

<http://www.marymartin.com/web?pid=839057>

Biography/Memoirs

China's Great Liberal of the 20th Century – Hu Shih: Pioneer of Modern Chinese Language / Mark O'Neill (Ed) Donal Scully

Hongkong: Joint Publishing (H.K.) Co., Ltd., 2022

242p.

9789620449185
\$ 40.00 / PB
356gm.

Doctor Hu Shih was the most remarkable Chinese intellectual of the 20th century. He was the leading pioneer of vernacular, rather than classical, Chinese. It was widely adopted by schools and the media during the 1920s. His lectures at Beijing University and elsewhere, books and articles influenced tens of thousands of Chinese. From 1938-1942, he served as China's ambassador in Washington DC and played a key role in persuading President Franklin Roosevelt to enter World War Two on the Chinese side.

<http://www.marymartin.com/web?pid=839065>

History

Treasures of the Deep: Surveying and Documenting the Underwater Heritage of Hong Kong (沧海遗珠) / K.Y. Chen (et al.)

Hongkong: Hong Kong Maritime Museum Limited, 2018

48p.

9789881823359

\$ 20.00 / PB

188gm.

As a historically important harbour and today, one of the busiest ports in the world, the research, identification and preservation of Hong Kong's underwater cultural heritage is the basis of this highly accessible book.

There are estimated to be hundreds of archaeological sites dating back 7,000 years in Hong Kong with many located along the coast and underwater. Learn more about a new database of sites and site surveys, understand Hong Kong's maritime connections, and read about two underwater cultural heritage surveys and future plans in this fascinating field of expertise.

<http://www.marymartin.com/web?pid=839058>

Literature

Jane, Frank and Mia / Dami Jung

Hongkong: Proverse Hong Kong, 2022

244p.

9789888492640

\$ 30.00 / PB

318gm.

International Proverse Prize Winner 2021 (one of 2 winners).

Jane, Frank and Mia is about three people who cross each other's paths by some unforeseen event. Jane and Frank are seemingly opposites. Jane is a Korean woman who came to the Netherlands to marry Mia's father but is now divorced and raising her 15-year-old daughter Mia. Frank is Mia's chemistry teacher and is famous for his blunt aggressive attitude. As for Mia, she has been feeling lost since her parents' divorce, and unconsciously becomes the pivot of the story as she struggles to find herself. The lives of these three become intertwined as they recognize each other's pain and the obstacles each face, such as discrimination, oppression, misunderstanding, and violence. The author writes, "As a

member of a diaspora myself, I love reading books by writers with immigrant backgrounds. War and poverty caused earlier migrations, and often there was no possibility of return. And when you can't go back, it gives the story finality, urgency. Later generations, people like myself, had more choices. They could return to their country of origin or move to yet another country for their career, for profit, or for love. I am intrigued by what makes a home and why people stay or leave. I wanted to tell a story about someone who'd left their home."

A Korean woman comes to The Netherlands to marry but subsequently is divorced, brings up her daughter alone but then meets Frank, her daughter's chemistry teacher. The lives of Jane, Frank and Mia become intertwined as they recognize each other's pain and the obstacles each face.

<http://www.marymartin.com/web?pid=839059>

Swimming in Blue Shadows: A Collection of Short Stories and Poems / J.P. Linstroth
Hongkong: Proverse Hong Kong, 2022

108p.

9789888492602

\$ 30.00 / PB

156gm.

Swimming in Blue Shadows is a collection of five short stories and ten poems on diverse subjects and styles, written over a number of years. Each story grew out the author's personal experiences and in many ways represents a different phase of his life. The subjects of the short stories are: a wild boar hunt, a failed relationship, a Nahuatl flower seller, a bullfight, and a Belizean archaeology expedition. The poems, also, grew from personal experiences or centre on themes of particular interest to the author: AI (Artificial Intelligence), Afghanistan, COVID-19 (Coronavirus), Native Americans, love, depression, death, loss, and youthful exuberance. The title of the collection, a phrase from the first story in it, suggests the nearness of death in its innumerable and nebulous guises, pinpointing especially how the various protagonists face death, as if swimming in death's blue shadows, hidden yet there.

<http://www.marymartin.com/web?pid=839060>

Seeking Solace: A Book of Wisdom and Delight for the Modern World / Nikhil Parekh
Hongkong: Proverse Hong Kong, 2022

160p.

9789888492589

\$ 30.00 / PB

222gm.

SEEKING SOLACE, a collection of poetry in free verse, encompasses and glorifies one of the most quintessential of human needs, self help. The poet, Nikhil Parekh, takes the view that in the current world scenario—disastrously fraught with terrorism, war, prejudice, unemployment of various kinds—if you want to help others, you must first help yourself. This is because positivity can diffuse efficaciously from a soul which is harmonious in itself with the spirit of victorious existence. Various of the poems embodied in this collection earnestly aim at applying the balm of uninhibited hope, optimistic enlightenment, righteous empowerment, and self-friendship upon humanity.

<http://www.marymartin.com/web?pid=839061>

Twilight Language / Vinita Agrawal
Hongkong: Proverse Hong Kong, 2022

104p.
9789888492626
\$ 30.00 / PB
146gm.

TWILIGHT LANGUAGE is literally speaking crepuscular: looking at dimness. In these poems, language looks intentionally at the dimness of the pandemic era, the twilight faced by planet earth in the face of the raging climate crisis and the regular existential questions that seemingly are grappled with on a daily basis. Twilight language seeks also to be a conduit of hope and a better tomorrow; a visage of the poet's experiences in the vast universe we all inhabit.

<http://www.marymartin.com/web?pid=839062>

Entanglements: Physics, Love, and Wilderness Dreams: Poetry / Jack Mayer
Hongkong: Proverse Hong Kong, 2022
124p.
9789888492664
\$ 30.00 / PB
172gm.

Entanglements: Physics, Love, and Wilderness Dreams, Jack Mayer's second poetry collection, is a poetic mélange about relationships, from sub-atomic particles to our human family; the ties that bind. Mayer, a pediatrician, poet, and hiker, explores the metaphysics of cosmology and that particularly intense entanglement, love. At the macroscopic level, Mayer's doctor poems, inspired by his pediatric practice in rural Northern Vermont, take the reader into the heart and soul of a healer inspired to find meaning in his patients' often difficult lives. Unique connections are unearthed. As a wilderness hiker and canoeist, Mayer has experienced the healing power of wilderness; the mystery of belonging to wilderness, of independence and interdependence. His wilderness poems carry us into his beloved Green Mountains on Vermont's Long Trail. On solo hikes he composes poems, then copies his first draft into the nearest shelter's logbook under his trail name, "Mountain Poet." A durable thread connects these musings on relationships, our fundamental connections. Our quest for meaning depends on relationships, the matrix within which we endeavor to understand. Life is entangled. We are entangled.

<http://www.marymartin.com/web?pid=839063>
